



The Second Coming of SCARAMANGA SHALLAH

ONE ON ONE WITH SCARAMANGA

By Roosevelt Franklin (Minister of Information)

Bionic lyrics that could make a cat hallucinate; this brother don't eat from the same plate as the rest of us. Food for thought – he's one of the most innovative funkadelic MC's of our time, but chances are you've never heard of him. Classified as a weirdo but hard to categorize due to extracurricular aliases, the artist known as the majestic Sir Menelik is well known as sometime co-conspirator with Kool Keith. Besides the Dr. Octagon project, he's also recorded under the pseudonym Cyclops 4000 on Rawkus.

Sir Menelik is the main character, but all of these are like my major scripts. I make these albums interesting by doing them from another perspective. Sir Menelik is like the royalty to Hip-Hop lineage, everything I've been through, everybody I've recorded with, from Brand Nubian to KRS-1 to Ultramagnetic representing elevation in Hip-Hop and so on. You got Cyclops and Scaramanga being where I myself go off on to other tangents. The writing is a little heavier. Where Sir Menelik's stuff is more that "feel good" type of regular stuff, Scaramanga is real dark, gritty and underground raw ass shit. Cyclops is some next level lyrics with some next level type beats.

Lyrical he's been compared to Raekwon, G Rap and Mobb Deep. His dusted style uses heavy slang, going so deep into the ebonics he makes rap another language. It appeals to the intellect. His album, *7 Eyes 7 Horns*, which was first put out more than 2 years ago, is being re-released on his own label Sun Large Records. It's a mix of jewels from Five Percent mathematics, street knowledge and the science of Christianity.

(In the Five Percent lessons) 7 is God. 7 eyes, 7 horns – in the book of Revelations that's the lamb of God. He had 7 eyes and 7 horns. My album is to give praise and glory to God. The lamb of God was to be the husband to the body of Christ – the followers. The body of Christ is the bride. My album is to prepare the body of Christ (the followers of God).

The album is to prepare those followers with the word. That's what cats is not getting. I know it's way beyond them....

I think it's kinda like when you're dating a girl and at first, you like her. She's kinda loose but, eventually, the God degrees in you is gonna increase in you where you try and civilize her. That's man's nature. That's how I am with my writing. I'm coming from a beginning in rap where I understand what Kool Moe Dee was trying to do, understanding what all of the elevation artists like Sir Ibu, Lord Shafiq and Brand Nubian were trying to do. With the mathematics we're trying to represent a side of man in Hip-Hop that women and materialism keep buried within us, and that's our spirituality. Normally, when we're not suffering or afflicted, we're not in touch with that. When we're going through "end of times", it's only a matter of time before the God in you surfaces or starts cutting down the devil around you, whether you like it or not.

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It's not even the hard times, it could be when you going thru the good times. I've had good times where I'm doing stuff and the God just came out of me, like. "Yo, this is wrong". There've been plenty of things I've done in my life, drinking, smoking and I was enjoying it. The God came out of me like, "Yo, this ain't you, man. You better than this". I think we all suppress that natural thing that we do, that self-consciousness of what we really should be doing in being obedient. That's what I'm trying to do, represent God in this thing right here. That's what the song "7XL" is about. It's not about being extra large cuz you got a lotta money, a lotta contacts, a lotta guns. It's about God being extra large in your life and giving you the blessings so you can give him back the glory and praise.

